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The Bulletin
of the
College Art Association
Of America

VOLUME. I

1913 - 1918

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THE BULLETIN
OF THE
COLLEGE ART ASSOCIATION
NUMBER 1

NINETEEN HUNDRED THIRTEEN

THE third annual meeting of the College Art Association will take place December 29th and 30th, 1913, in the Harper Memorial Library, University of Chicago.

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II. *On Investigation of Conditions of Art Instruction in American Universities and Colleges:*

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III. *On Typical University Art Courses:*

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GEORGE H. CHASE, Harvard University, Cambridge, Mass.

VI. *On Affiliations:*

ALFRED M. BROOKS, Indiana University, Bloomington, Ind.,
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T. L. BLAYNEY, Rice Institute, Houston, Texas.

VII. *On Program of Annual Meeting:*

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GEORGE B. ZUG, Dartmouth College, Hanover, N. H.

THE FOLLOWING PAPERS HAVE BEEN READ BEFORE THE COLLEGE ART ASSOCIATION

THE TOMB OF ILARIA DEL CARETTO.

Allan Marquand.

THE FINE ARTS AND THE CLASSICS.

A. Oldfather.

THE PEDAGOGICAL STUDY OF PROBLEMS OF ART EDUCATION.

Walter Sargent.

ART AND THE COMMONPLACE.

Homer Eaton Keyes.

ART AND ARCHITECTURE.

John Beverly Robinson.

THE PLACE OF THE STUDY OF ART IN AMERICAN UNIVERSITIES.

Herbert R. Cross.

THE PLACE AND IMPORTANCE OF ENGRAVING AS A SUBJECT IN UNIVERSITY TEACHING OF THE FINE ARTS.

Alfred M. Brooks.

A PLEA FOR THE GRANTING OF A COLLEGE DEGREE IN FINE ARTS.

Irene Sargent.

THE TEACHING OF DESIGN IN COLLEGES AND UNIVERSITIES.

Charles F. Kelley.

THE FINE ARTS IN EDUCATION.

Walter Sargent.

TEACHING THE FINE ARTS IN UNIVERSITIES AND COLLEGES.

Alfred M. Brooks.

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